



Music Writing Competition Application 2019

Hosted by the Yorkton Registered Music Teachers Association

www.yrmta.com

The purpose of the YRMTA Music Writing Competition is to encourage those students who are interested in composing. This year, Janet Gieck will judge the compositions. (www.gieckmusic.com). The winner of each class will be awarded \$40.

The deadline for all compositions is February 4, 2019.

*Text a recording of your composition to 306-641-9887.

*Please mail your composition, entry form and entry fee of \$20 (cheque payable to YRMTA) to:
Diane Jones, Box 994, Yorkton, SK, S3N 2X3

Applicants may submit entries for the following mediums:

Solo instrument, any combination of instruments, or voice (with or without accompaniment).

The following are the classes that may be entered:

8 and under, Preparatory

15 and under, Category B

11 and under, Category A

19 and under, Category C

Regulations

1. The contestant must be a student of a current member of the Yorkton Registered Music Teacher's Association.
2. A student may enter more than one composition, but only one prize will be awarded to any individual.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. All rights to his/her original work will be retained by the contestant, but winning compositions may be displayed or employed by YRMTA for publicity purposes after consultation with and agreement of the contestant.
5. All manuscripts should be neat and legibly written in black ink, in regulation manuscript size. All necessary details of dynamics, editing, and tempo should be included, with every 10th bar numbered. Manuscripts printed by computers are permitted.
6. An entry fee of \$20 (cheque payable to YRMTA) and a completed entry form must accompany each composition submitted for judging by February 4, 2019.
7. The composition must be recorded via voice memo (iPhone) or voice recorder (Samsung) or any recording app and texted to 306-641-9887 by February 4, 2019. The recording will be forwarded to Janet Gieck.
8. At the local level, Janet Gieck may recommend compositions to the Provincial level at her own discretion.

Student Name _____ Phone number _____

Mailing Address _____

Date of Birth _____ Age as of June 1, 2019 _____

Teacher's name and phone number _____

Title of composition _____

Medium _____

I hereby certify that the attached composition for the YRMTA Music Writing Competition is entirely my own work. I agree to comply with all Regulations pertaining to this Competition, and also agree to allow YRMTA the use of my work for publicity purposes (as per section 4).

Signature of competitor _____